

Week 5	Week 4	Week 3	Week 2	Week 1	How t
Bonus!	Communication through writing	Communication/AAC	Communication through reading	Communication/AAC	How the Series is Organized each month



Reading

Writing

Communication/

AAC

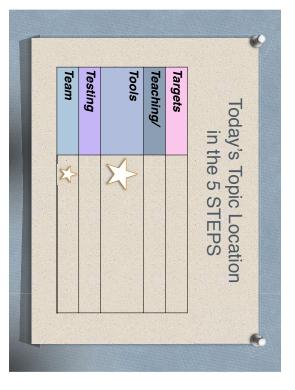
Expressive



Communication/

Receptive

Listening









50	↓ ©		I Bo Ye	<b>D</b> o -
She	are	don't, not	do	want C
that	is	look, see	like	have
<b>■</b> ←-this	can		come	C C C C C C C C C C C C C C C C C C C
	m Pr	drink	eat eat	need
() Who	open	- Stop	<b>&gt;</b> "	?
	make Participation Barrier (1997)		play by wy	+
<b>þ</b> 9	€₁⁼	() good	finished	more
X-here	+€			some

## Kate Ahern, PrAACtical AAC

[]				
STOP	what	=		-100
look	come	eat The	e 70	not 🚫
help	like	drink	want	49 J
ready	little	give		away
again	big 📕	all done	bad 🛁 😯	this <b>T</b>
more	different	all gone		that

	something different	more, again	come
Core	like	STOP	go
T T	wait, later	now	don't

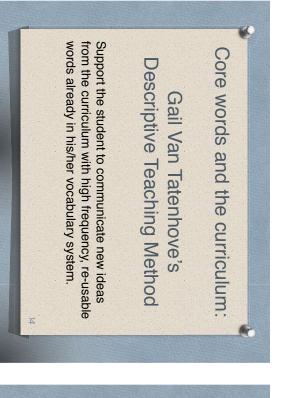
Dynamic	
Learning	
Maps	

Wrap-up	Extension	Categories/ pragmatics	Core vocabulary	Review	Intro	How the Com
	Opportunities to use the words	Combining new target words with high-interest low-frequency words	New high-frequency target words or messages		Communication/AAC	How the Series is organized: Communication weeks

	DLM <sup>™</sup> First Forty Core Words	Forty Cor	e Words
-	like	not	want
help	Ħ	more	different
who	she	You	he
where	чр	on	5
me	make	get	look
what	need	are	is
some	put	all	this
don't	that	go	do
when	finished	can	here



Wrap-up	Extension	Vocabulary	Book selection	Intro	How the
	Activity ideas	Important-to-me words	Core words as sight words, participation words	Models of Reading: Reading To, With, and Alone	How the Series is organized: Reading weeks







## Tools we will use





## What will you learn?

- \* Key high-frequency words to emphasize each month
- \* How to maximize the use of a select group of words when modelling AAC
- \* How to expand the number of people modelling these words

Wrap-up	Extension	Forming a message	A purpose for writing	Intro	How the
	Activity ideas	How to generate and share my ideas	Audience, topic	Models of Writing: Writing For, With, and Alone	How the Series is organized: Writing weeks



Week 5	Week 4	Week 3	Week 2	Week 1	Но
G	4	3	N	1	w ca
Bonus!	Communication through writing	Communication/AAC	Communication through reading	Communication/AAC	How can you participate?



Week 5	Week 4	Week 3	Week 2	Week 1	How else can you participate?
տ	4	ω	2	1	else
6	20	0	70	0	e Ca
Bonus!	Communication through writing	Communication/AAC	Communication through reading	Communication/AAC	in ye
	ınicatı	unica	ınicatı	unica	d no
	on th	tion//	on th	tion//	parti
	nd dia no.	AC	ndbno.	IAC	cipa
					ate

Week 5	Week 4	Week 3	Week 2	Week 1	low els
Bonus!	Communication through writing	Communication/AAC	Communication through reading	Communication/AAC	How else can you participate?



### How to integrate AAC with shared writing What will you learn?

- How writing instruction fosters AAC use
- How to integrate the symbol set of the alphabet with AAC use
- \* How to use shared writing to create predictable high-interest books
- How writing is an opportunity for
- assessment

#### GA. For whom is this appropriate? \* \* Experienced with key word or single message modelling, looking for how to Individual is beginning to use AAC expand your modelling Your goal is to foster a love of books and Your individual loves books expressively develop literacy skills for

# For whom is this appropriate?

Gr

- for a narrow range of purposes Your individual uses AAC expressively but
- Your individual loves interaction
- \* Your individual needs more processing
- time to generate messages
- Your goal is to foster a love of books and develop literacy skills

